



Name: \_\_\_\_\_

Pd: \_\_\_\_\_

## Syllabus: ENG III (American Lit.)

(Subject to change)

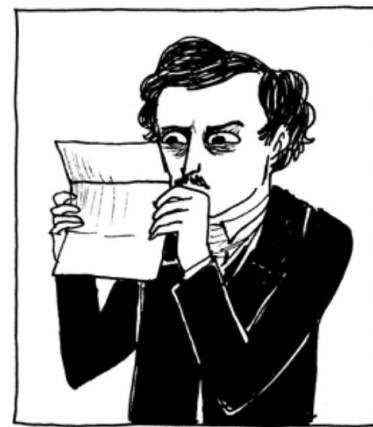
Mr. Fantini, Room 129  
lfantini@philasd.org  
Franklin Learning Center

### Office Hours:

Daily, periods 11-12. HW Club tutoring,  
Mondays @ 3pm (room 209). Available  
by appointment before and after school  
most days.

### Overview:

Welcome to English III! This course is designed to be a rigorous, writing-intensive, college preparatory English class. The scope of this class is **American Literature**, but we will be incorporating a broad variety of media, including cinema, music, photography, and visual art, in addition to poetry, drama, fiction, and nonfiction texts. Students will explore a several historical literary and artistic movements, and execute high-level analysis by interpreting texts through a variety of critical lenses. All texts will be the subject of analysis through class discussion, essays, and some creative projects. **Be prepared to read a lot, write a lot, laugh, cry, and wrestle with the big questions of human existence.**



**For Updates:** [www.MrFantinisClass.weebly.com](http://www.MrFantinisClass.weebly.com) & @MrFantinisHWBoard

### Classroom Norms

1. Arrive on time and **prepared to participate fully** in class, every day.
  - **Prepared** meaning physically, with all materials and classwork, and emotionally, with a positive attitude.
2. Never give less than your best effort.
3. Be respectful, both to me and your classmates. Assume best intentions of those around you.
4. **Care and advocate for yourself and one another.**
  - If you're stuck, lost, confused, etc. ask me or a classmate.
5. **Cell phones remain on silent and away for the entire period.**
6. If you must miss class time, be proactive and responsible for your work. I will happily help you, but **it is your job to catch yourself up.**

**Required Daily Materials:**

1. Subject specific notebook and folder.
2. Pencil or pen.
3. Novel or assigned text.
4. StudySync Workbook.
  - Take good care! \$40 charge to replace!

**Coming to class unprepared will result in the loss of participation points.**

**Class Participation:** You are expected to be fully engaged participants every day.

- Class participation will be classified as a “Performance-Based Assessment” and will likely be the largest single grade each quarter.
- Participation points are lost for violating classroom norms and expectations (listed above), disengagement, latenesses, and any other behavior that does not represent your best self.

**Homework and Late Work Policy:**

- Expect homework or assigned reading every night. Missing homework will often result in an inability to participate in class.
- For typical homework assignments, late work will be accepted within 3 days of the due date for **half credit ONLY IF** it is done **very well**.
- **Major assignments** will be deducted 10% for each day late, down to 50% deducted from your earned grade. After that, I may not accept it.
- If needed, we can meet to discuss an extension **in advance of the due date**. The earlier you come to me, the more flexible I can be in offering extensions.
- I stop accepting late work **one week before grades close**.

**Grade Weights**

Type of Assignment	Percentage of Total Grade
Assessments and Major Projects	40%
Class Participation	30%
Classwork & Homework	30%

**Cell Phone Policy:**

**IF I SEE YOUR PHONE ONCE:** You will receive a warning to put your phone away and lose a participation point.

**IF I SEE YOUR PHONE TWICE:** You will lose another participation point. You will receive a detention **OR** you may place your phone in phone jail until the end of the period.

**IF CELL PHONE USE IS A PERSISTENT PROBLEM:** Losing participation points regularly will make it impossible to get a good grade. If a student cannot regulate their behavior, we will work together with their parents to find a solution



### Academic Integrity:

- Any form of cheating, copying, or plagiarism will result in an immediate zero **for all parties involved**, a phone call home, and a referral to the dean's office.
- **Once again: all parties involved will receive a zero. I do not care who copied whom.**
- All essays and major assignments will be run through an online plagiarism checker. **Please, do not even try to plagiarize.**

### Latenesses:

- You are expected to be here and ready to work (eg. seated, materials ready, attentive) at the bell.
- Arriving after the bell **without a pass** constitutes **lateness**. All lateness will be documented and will result in the loss of participation points. Excessive lateness will result in detentions, phone calls home, and parent conferences if needed.
- **IT IS YOUR RESPONSIBILITY TO GET A LATE PASS FROM YOUR PREVIOUS TEACHER.** Do not say "she didn't give me one" or "you can call him."
- 2 latenesses in a week will result in a detention.

### Absences:

- For typical **excused absences**, work may be made up for full credit within an extension period equal to time missed (eg. 2 days of excused absence, makeup work due two days after your return).
- I will do everything I can to help you, but **you are responsible for finding out what you missed and catching up.**
- For **unexcused absences**, you will receive a zero for that day's participation and all work you missed.

### Classes Cut:

- A **class cut** will result in a zero for all the day's work (**including tests and presentations**), a detention, and an immediate call home.

### Food and Drink:

- Small snacks that create no smell or mess are permitted. **NO NUTS ALLOWED.**
- Water bottles are permitted.
- These privileges will be immediately revoked if they become a distraction or if any mess or garbage is left behind after class.

### Phone Calls Home:

- You, your parent(s)/guardian(s), and I all want you to be successful. If needed, all three parties will work together to make that happen.
- I will call home for any student whose grade is in danger of falling below a 70%.
- I will call home for any student struggling to meet the expectations of the class, or bring their best self to class every day.

