

Names: _____

Pd: _____

Date: _____

***Fahrenheit 451* Start of Book Figurative Language Scavenger Hunt**

Read page 1 to page 12 with your table group. Discuss and respond to the questions below to analyze Ray Bradbury's use of figurative language to establish the world and characters of *F451*.

1. List out 3 words or phrases used to **describe** Guy in the opening section (pgs. 1-2 before the line break at the top of pg. 2). What does this tell us about his life up to that point?

1.

2.

3.

- a. What happens to him to change his life?

2. List out 5 things that Bradbury mentions in pgs. 1-12 that show us that the world of *F451* is not like our own (hint, Clarisse mentions several in her dialogue).

1.

2.

3.

4.

5.

3. Define **Metaphor**:

4. Find 1 **metaphor** on pgs 1-3 (before Clarisse shows up)

| Quote & Pg. # | What two things are being compared? | What is the purpose of this metaphor? (Does it tell us more about a character? Does it help create the atmosphere?) |
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5. Find 3 **metaphors** on pgs 3-7 (while Guy and Clarisse are talking)

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6. Find 2 **metaphors** on pgs. 7-12 (when Guy comes home and finds Mildred)

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7. Describe the **mood or atmosphere** of the passage where Guy is speaking with Clarisse. Find 3 words or phrases that create this mood.

8. Describe the **mood or atmosphere** of the passage where Guy comes home and finds Mildred. Find 3 words or phrases that create this mood.

a. Contrast these two **atmospheres**. What does this tell us about the differences between Clarisse and Mildred?