

Name: _____ Pd: _____ Date: _____

English III: “To Start a Fire,” Creative Project
Due Monday, 3/12/18

Read “**To Start a Fire**” by **Jack London** on pgs. 481-492 of the **orange Holt Literature Anthology**. Respond to the following questions, with a thoughtful response (**2 sentences each, minimum**; attach an additional sheet if needed). After reading, choose **ONE** of the creative assignments on the back of this sheet. Everything will be due **MONDAY 3/12/18**.

Pre-Reading (read the biography of Jack London on pg. 479):

1. What types of stories is Jack London interested in telling?

2. What does London think about humans and human behavior? How does this connect to the ideas of **realism**? (Review notes and/or pgs. 382-395)

Reading Questions

3. (Pgs. 481-482) What is the **setting** of this story? Describe the environment the man must travel through.

4. (Pg. 482) Where is the man going?

5. (Pg. 482-483) Who is the man’s companion? What does he know that the man does not? How does he know this?

6. (Pg. 483) How cold is it? _____

7. (Pg. 485-486) Describe the relationship between the dog and the man. How does the dog view the man?

8. (Pg. 486) What life-threatening accident happens to the man ?

9. (Pg. 486-487) Who is “the old-timer on Sulfur Creek?” What does he warn the man of? What does the man conclude about the “old-timer?”

10. (Pg. 487) What fatal error does the man make in building his fire?

11. (Pg. 490) What “wild idea” does the man get to try to survive? Why can’t he execute his plan?

12. (Pg. 492) What does the man do/think/feel as he realizes his fate?

13. (Pg. 492) What does the dog do when he realizes what has happened?

Post-Reading Questions

14. What flaw in the man’s character led to his downfall?

15. Compare the dog to the man. Why did one survive while the other did not?

Creative Project (CHOOSE ONE OF THE FOLLOWING):

- **OPTION 1:** Create a movie poster for a film adaptation of the story.
- **OPTION 2:** Come up with an 8-track soundtrack for a movie adaptation of the story. For each song, include a paragraph explaining exactly when the song will play and why it fits with the story.
- **OPTION 3:** Write an alternate ending to the story (2 page minimum).
- **OPTION 4:** Rewrite a scene from the dog’s perspective (2 page minimum).