## Propaganda

Widely distributed information designed to persuade public opinion.

Only tells "one side of the story" to get a strong reaction. Typically used by governments or organizations to gain support, or attack their enemies.





#### Plain Folks:

This type of propaganda glorifies everyday citizens. It often portrays the importance of everyday jobs.

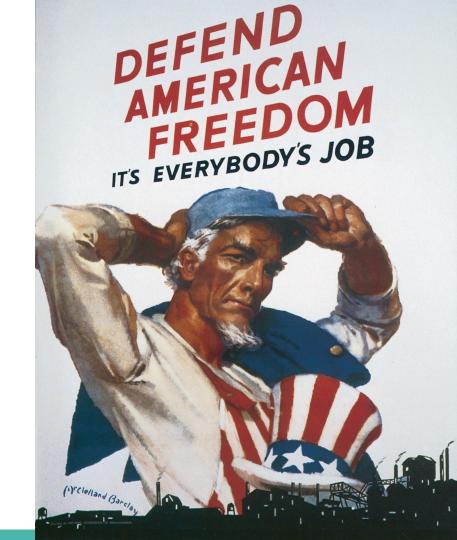


• SUBJECT:

AUDIENCE:

- APPEAL:
  - How is the audience supposed to feel?
    What VISUALLY creates this feeling?

CALL TO ACTION:



#### Glittering Generalities:

Depicts a vague, positive value and associates it with a cause to raise morale and public opinion.

## Types of Propaganda



• SUBJECT:

AUDIENCE:

- APPEAL:
  - How is the audience supposed to feel?
    What VISUALLY creates this feeling?

• CALL TO ACTION:



#### Bandwagon:

This type of propaganda convinces people to join the cause, often by using guilt.

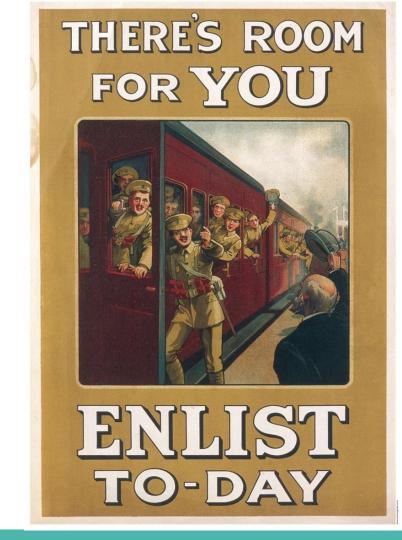


• SUBJECT:

AUDIENCE:

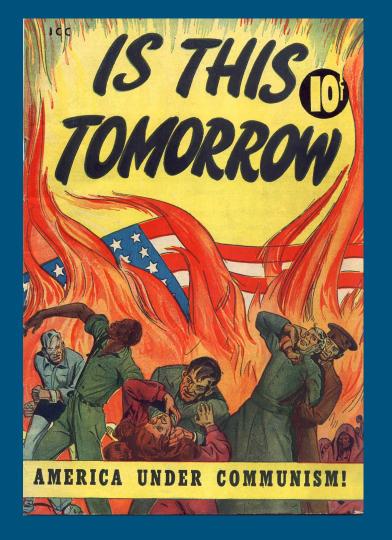
- APPEAL:
  - How is the audience supposed to feel?
    What VISUALLY creates this feeling?

CALL TO ACTION:



Fear:

This type of propaganda paints a terrifying picture of what might happen.



• SUBJECT:

AUDIENCE:

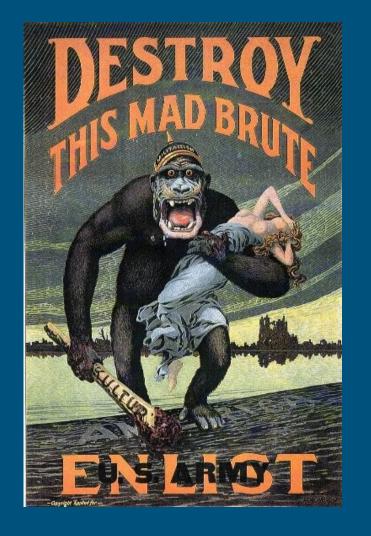
- APPEAL:
  - How is the audience supposed to feel?
    What VISUALLY creates this feeling?

CALL TO ACTION:



#### Name Calling:

This type of propaganda often dehumanize the enemy, commonly drawing on stereotypes and racist caricatures.

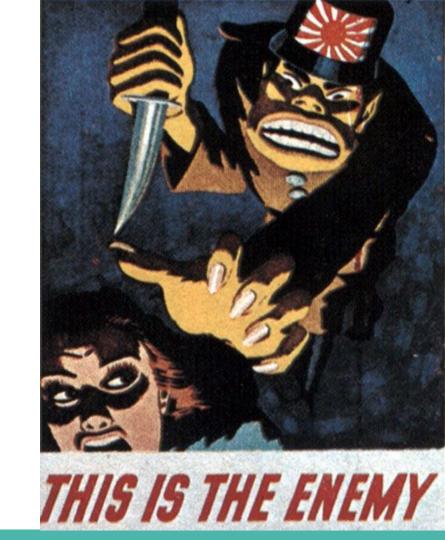


• SUBJECT:

• AUDIENCE:

- APPEAL:
  - How is the audience supposed to feel?
    What VISUALLY creates this feeling?

• CALL TO ACTION:







# Poster Analysis: Practice

We Can Do It!





Squeeze in one more