Name	e:		Pd:	Date:	
Docu	ument A				
Nam	nes and Freedom				
Histor slaver		of the first tasks fi	reedpeople had to	complete once they were emancipat	ted from
Form	ner slaves had to undertake a ta	ask unknown t	o free-born An	nericans. They had to adopt a	
surna	ame. Although slaves often add	opted family na	ames for use ar	nong themselves, few masters v	wished
to bes	stow upon their chattel the ser	se of dignity a	surname impl	ied.¹	
Histor	rian Leon Litwack describes some oj	the factors freed	people considere	d when adopting names:	
thema But the initia the m exerc leade	hese appear to have been exceptive—like the Virginia mother naster had known him, to Thoreising. Whatever names the fre	te would be the ptional cases; to who changed to mas Grant, while d slaves adopte of residence,	e same as that on the ex-slaves the the name of he tich seemed to see ted, whether the	of the freedman's most recent n	as how ow
1.	Is this a primary or secondar	y source?	PRIMAR	Y SECONDARY	Y
2.	Explain the significance of the Thomas <b>Grant:</b>	ne Virginia mo	ther changing	her son's name from <b>Jeff Dav</b> i	<b>is</b> to
3.	. Why was deciding on their o	wn names a cr	ucial step for s	laves become free?	

 $<sup>^{1} \</sup> Douglas \ R. \ Egerton, \textit{The Wars of Reconstruction: The Brief, Violent History of America's Most Progressive Era} \ (\text{New York: Bloomsbury Press, 2014}),$ 40.  $^2$  Leon F. Litwack, Been in the Storm So Long: The Aftermath of Slavery (New York: vintage Books, 1980), 251.

Document B	Document C		
Sourcing:	Sourcing:		
<ul> <li>Primary Secondary</li> <li>Author + Author's Background:</li> </ul>	<ul> <li>Primary Secondary</li> <li>Author + Author's Background:</li> </ul>		
Analysis:  1. How does acquiring a full name change the author's behavior?	Analysis:  1. What does the author say about the process of assigning freed slaves names?		
2. How does the author's "owner" respond to her new name?	2. How does the author choose his name? How might this be empowering to him?		
Document D  Sourcing:  Primary Secondary Author + Author's Background:	Document E  Sourcing:  Primary Secondary Author + Author's Background:		
Analysis:	Analysis:		
<ol> <li>According to the source note, what problem does the author face?</li> </ol>	1. According to the source note, what problem does the author face?		
2. How does the author choose his new name? Why did he choose to change it?	2. How many names has the author had in her life? What do these changes tell us about the author's enslaved life?		

## Document B

## An Enslaved Woman Declares Her Name

The following is excerpted from the 1937 testimony of a woman born around 1850 as a slave in Alabama. Many words in this document are spelled phonetically to represent her dialect.

Once the Yankee soldiers come. I was big enough to tote pails and piggins then. These soldiers made us chillun tote water to fill their canteens and water their horses. We toted the water on our heads. Another time we heard the Yankees was coming and old Master had about fifteen hundred pounds of meat. They was hauling it off to bury it and hide it when the Yankees caught them. The soldiers ate and wasted every bit of that good meat. We didn't like them a bit.

One time some Yankee soldiers stopped and started talking to me—they asked me what my name was. I say Liza, and they say, "Liza who?" I thought a minute and I shook my head. "Jest Liza, I ain't got no other name."

He say, "Who live up yonder in dat Big House?" I say, "Mr. John Mixon." He say, "You are Liza Mixon." He say, "Do anybody ever call you nigger?" And I say, "Yes Sir." He say, "Next time anybody call you nigger you tell 'em dat you is a Negro and your name is Miss Liza Mixon." The more I thought of that the more I liked it and I made up my mind to do jest what he told me to. . . . one evening I was minding the calves and old Master come along. He say, "What you doin' nigger?" I say real pert like, "I ain't no nigger, I'se a Negro and I'm Miss Liza Mixon." old Master sho' was surprised and he picks up a switch and starts at me.

Law, but I was skeered! I hadn't never had no whipping so I run fast as I can to Grandma Gracie. I hid behind her . . . 'bout that time Master John got there. He say, "Gracie, dat little nigger sassed me." She say, "Lawsie child, what does ail you?" I told them what the Yankee soldier told me to say and Grandma Gracie took my dress and lift it over my head and pins my hands inside, and Lawsie, how she whipped me . . . I jest said dat to de wrong person.<sup>3</sup>

<sup>&</sup>lt;sup>3</sup> Excerpted from William E. Gienapp, ed., The Civil War and Reconstruction: A Documentary Collection (New York: W. W. Norton, 2001), 234.

Document C Changing Names pt. I

*In the 1930s, ex-slave Martin Jackson explained why he chose his last name after Emancipation:* 

The master's name was usually adopted by a slave after he was set free. This was done more because it was the logical thing to do and the easiest way to be identified than it was through affection for the master. Also, the government seemed to be in a almighty hurry to have us get names. We had to register as someone, so we could be citizens. Well, I got to thinking about all us slaves that was going to take the name Fitzpatrick. I made up my mind I'd find me a different one. One of my grandfathers in Africa was called Jeaceo, and so I decided to be Jackson.<sup>4</sup>

<sup>&</sup>lt;sup>4</sup> Norman R. Yetman, ed., Voices from Slavery: 100 Authentic Slave Narratives (Dover Publications, 2012), 175.

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## Document D Changing Names pt. II

Dick Lewis Barnett and Phillip Fry were African American veterans of the Union Army during the Civil War. In 1911, Barnett and Fry's widow, Mollie, both applied for pensions from the government. This financial assistance was available to all Civil War veterans and their families. However, many African Americans faced a problem when they applied for their pensions. After the war ended and slavery was abolished, they exercised their freedom by changing their names. This meant that army records documented their service with their old names instead of their new ones. In order to receive their pensions decades later, these former soldiers and their family members had to demonstrate to the government that they were who they claimed to be. The following documents are excerpts from government records in which Dick Barnett and Mollie (Smith) Russell explain when and why they changed their names.

Testimony of Dick Lewis Barnett, May 17, 1911:

I am 65 years of age; my post office address is Okmulgee Okla. I am a farmer.

My full name is Dick Lewis Barnett. I am the applicant for pension on account of having served in Co. B. 77th U.S. Col Inf and Co. D. U.S. Col H Art under the name Lewis Smith which was the name I wore before the days of slavery were over. I am the identical person who served in the said companies under the name of Lewis Smith. I am the identical person who was named called and known as Dick Lewis Smith before the Civil War and during the Civil War and until I returned home after my military service . . .

I was born in Montgomery County, Ala. the child of Phillis Houston, slave of Sol Smith. When I was born my mother was known as Phillis Smith and I took the name of Smith too. I was called mostly Lewis Smith till after the war, although I was named Dick Lewis Smith—Dick was the brother of John Barnett whom I learned was my father . . .

When I got home after the war, I was wearing the name of Lewis Smith, but I found that the negroes after freedom, were taking the names of their father like the white folks. So I asked my mother and she told me my father [was] John Barnett, a white man, and I took up the name of Barnett...<sup>5</sup>

<sup>&</sup>lt;sup>5</sup> Civil War Pension File of Lewis Smith (alias Dick Lewis Barnett), Co. B, 77th US Colored Infantry, and Co. D, 10th US Colored Heavy Artillery, Record Group 15, Records of the Department of veterans Affairs, National Archives, Washington, D.C.

Reconstruction: The Power of Names Jigsaw

## Document E Changing Names pt. III

Dick Lewis Barnett and Phillip Fry were African American veterans of the Union Army during the Civil War. In 1911, Barnett and Fry's widow, Mollie, both applied for pensions from the government. This financial assistance was available to all Civil War veterans and their families. However, many African Americans faced a problem when they applied for their pensions. After the war ended and slavery was abolished, they exercised their freedom by changing their names. This meant that army records documented their service with their old names instead of their new ones. In order to receive their pensions decades later, these former soldiers and their family members had to demonstrate to the government that they were who they claimed to be. The following documents are excerpts from government records in which Dick Barnett and Mollie (Smith) Russell explain when and why they changed their names.

Testimony of Mollie Russell (widow of Phillip Fry), September 19, 1911:

Q. Tell me the name you were called before you met Phillip Fry?

A. Lottie Smith was my name and what they called me before I met Phillip and was married to him.

Q. Who called you by that name and where was it done?

A. I was first called by that name in the family of Col. Morrow in whose service I was in Louisville, Ky., just after the war. I worked for him as nurse for his children, and my full and correct name was Octavia, but the family could not "catch on" to that long name and called me "Lottie" for short. Lottie had been the name of the nurse before me and so they just continued that same name. I was called by that name all the time I was with the Morrows. . . .

Q. Besides the Morrows, whom else did you live with in Louisville?

A. Mr. Thomas Jefferson of Louisville, bought me when I was three years of age from Mr. Dearing. I belonged to him until emancipation. They called me "Ock". They cut it off from Octavia. It was after emancipation on that I went back to work for Col. Morrow and where I got the name "Lottie," as already explained. I liked the name better than Octavia, and so I took it with me to Danville, and was never called anything else there than that name. . . .

Q. How did you ever come by the name of "Mollie?"

A. After I had returned to Louisville from Danville, My sister, Lizzie White, got to calling me Mollie, and it was with her that the name started.

Q. Where did you get the maiden name of Smith from?

A. My mother's name was Octavia Smith and it was from her that I got it but where the name came from to her I never knew. I was only three years old when she died. No, I don't know to whom she belonged before she was brought from Virginia to Kentucky.<sup>6</sup>

<sup>&</sup>lt;sup>6</sup> Civil War Pension File of Phillip Russell (alias Fry), 114th US Colored Infantry, Record Group 15, Records of the Department of veterans A airs, National Archives, Washington, D.C.