

Name: _____

Pd: _____

Date: _____

**Art in the Age of Revolution:
A Creative Project on the Revolutionary War
Due Date: Wednesday, November 21**

You will be researching a person or event in the American Revolution. Once you've become an expert on your chosen topic, you will demonstrate your knowledge through a creative project. Your project must include the following:

- Some form of **creative representation** of your selected person or topic. FOR EXAMPLE:
 - Present a drawing, painting, sculpture, collage, or other visual representation of the surrender of Fort Ticonderoga.
 - Write a short story or poem from the perspective of a continental soldier at Valley Forge.
 - Perform or record a song (original or parody) that tells the story of John Paul Jones
 - Perform or record choreographed dance inspired by the Boston Massacre.
 - Pretty much any other creative medium--check with me first!
- An accompanying **written response** (at least 1 page, double spaced) with the following:
 - A summary of your research. Explain your person or event and his/her/its significance to the Revolution.
 - Explain how your creative project represents your person or event. Why did you do what you did? How did you creatively represent the historical details you found in your research?
- A **works cited** that properly cites the research that informed your project, **using MLA format**.
 - Yes, I am serious, I want you use correct MLA format. Use this website:
(<https://owl.english.purdue.edu/owl/resource/747/05/>)

People:

- Ethan Allen (and the Green Mountain Boys)
- Benedict Arnold
- John Burgoyne
- Horatio Gates
- Nathan Hale
- John Paul Jones
- Henry Knox
- Hercules Mulligan
- Harry Washington
- Marquis de Lafayette
- Charles Lee
- Mary Ludwig Hayes
- Francis Marion (The Swamp Fox)
- Deborah Sampson
- Baron Von Steuben
- Mary Ludwig Hayes

Events and Battles:

- The Boston Massacre
- Capture of Fort Ticonderoga
- The Noble Train of Artillery
- Battle of Bunker Hill
- Battle of Long Island
- Battle of Trenton
- Battle of Saratoga
- Winter at Valley Forge
- The Waxhaws Massacre
- Battle of Yorktown

Scoring:

- **Creative Piece- 10 pts.**
 - Creativity & effort (not artistic ability!), accurate representation of historical figure or event.
- **Written Response- 15 pts.**
 - At least one strong paragraph providing a thorough and accurate explanation of your topic and its significance to the American Revolution.
 - At least one strong paragraph providing a thoughtful explanation of your creative piece, explaining the decisions you made in representing your topic.
 - 1 pg. minimum
- **Works Cited- 5 pts.**
 - Use of reliable sources.
 - Accurate MLA format (see website above!)
- **On task during in-class time- 5 pts.**

TOTAL: 35 pts.

Helpful Research Tips:

- Start with your *American Vision* textbook--look in the index for your person or topic.
- Some useful starting points for online research:
 - <http://www.digitalhistory.uh.edu/era.cfm?eraID=3>
 - <http://www.history.com/topics/american-revolution/american-revolution-history>
 - http://faculty.washington.edu/qtaylor/a_us_history/am_rev_timeline.htm
 - You can start on your topic's wikipedia page for a quick overview, but for citable sources, scroll to the bottom to the "**References**" section.
 - Search your topic in google, followed by "**site:.edu**" to search only academic websites.